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# University of Pretoria Yearbook 2019

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## Music theory 100 (MKT 100)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BMus</a> <a href="#">BMus Extended programme</a>
<b>Prerequisites</b>	Admission into relevant programme
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Performing Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed - requires departmental selection

**Classical and jazz:** Melody, harmonic concepts, diatonic triads, cadences, diatonic quartads, secondary dominants, contrapuntal techniques in a two-part texture, phrase structures, one-part, binary, ternary forms; inventions and variation forms.

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